



Republic of the Philippines
Department of Education
REGION X
DIVISION OF CAGAYAN DE ORO CITY



Office of the Schools Division Superintendent

17 September 2024

DIVISION MEMORANDUM
NO 700, s. 2024

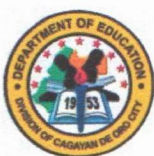
APPLICATION FOR RECOGNITION FOR THE SPECIAL PROGRAM IN THE ARTS

To: Assistant Schools Division Superintendent
Curriculum Implementation Division
Education program Supervisor
Secondary School Heads of:
Cagayan de Oro City High School JR HS
Lapasan National High School
Agusan National High School
Bulua National High School
Lumbia National High School
Carmen National High School
All Others concerned

1. Following DepEd Order No: 264 s. 2024 Implementing Guidelines in the Special Program for the Arts, this Office requires Special Program in the Arts (SPA) implementing schools to submit documents for recognition.
2. Enclosed is the Implementing Guidelines for guidance of the complete details.
3. Please submit documents not later than September 30, 2024. For more details and queries, please feel free to contact Jerly H. Eluna-MAPEH Education Program Supervisor at 09069156741.
4. Immediate dissemination of and strict compliance with this Memorandum is directed.

ROY ANGELO E. GAZO
Schools Division Superintendent

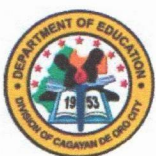
*Reference: as stated
To be indicated in the Perpetual Index
under the following subjects*



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IMPLEMENTATION RECOGNITION SPA

JHE/DM-) application for recognition for the special program in the arts
September 17, 2024



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Enclosure No.1 to DepEd Order No.264 s. 2004

Department of Education
Bureau of Secondary Education
SPECIAL PROGRAM IN THE ARTS

IMPLEMENTING GUIDELINES

I. Vision:

SPA envisions an excellent young artist with aesthetic potential and renewed spirituality committed to the preservation of Filipino culture and heritage.

II. Objectives:

- Develop students with special inclination to music, visual arts, theater arts, creative writing, media arts and dance
- Develop students to express their ideas and feelings through their chosen art forms
- Develop a sense of nationalism through deepened appreciation of Filipino culture and arts
- Develop aesthetic awareness and perception
- Develop the general skills and attitudes, the habits of heart and mind students will need as preparation for life and work in a postmodern society regardless of their chosen career.

III. Scope/Coverage

The Special Program in the Arts (SPA) is a nationwide program for students with potentials or talents in the Arts, namely, Music, Visual Arts, Theater Arts, Media Arts, Creative Writing and Dance.

The school shall offer a comprehensive secondary education program centered in the arts, covering a range of art forms and disciplines. Arts education is an integral component of a balanced educational program in all year levels, which will also provide the background for post-secondary level work.

IV. Criteria in the Selection of Schools Implementing the Program

- A financially autonomous regular high school
- Is strategically located and surrounded by resources such as libraries, museums, instructional materials as well as local artists and musicians
- A track record of active participation or winnings in cultural competitions for the past three years
- An administrator who is supportive, and interested in the arts
- A department head knowledgeable in the arts
- Teacher specialist in the arts
- Teachers with strong interest in the arts and are willing to be trained
- Additional classrooms to serve as dance studio, drama room, music room, practice rooms, arts room with sinks and storage space and computer rooms.

V. Students Selection/Admission/Retention/Transfer

1. Student Selection

1.1 Organization of the Selection Committee:

Chairperson:	Principal
Co-Chairs:	Spa Coordinator
Members:	SPA Teachers
	Guidance Counselor

1.2 Selection Procedure

There shall be three (3) phases in the conduct of the selection of students.

High School Occupational Interest Inventory

Phase I: (HSOII) – 20%

Only Grade VI or Grade VII pupils with an average of 82% shall qualify to take the HSOII. The HSOII is an inventory of what interests students may have about tasks and occupation, and their feelings about them.

Phase II: (Arts Tests/Artistic Encounter/Performance Test, Portfolio) – 60%

Music- Listening Test
Musical Performance

Standard Criteria

1. Rhythmic and Melodic Accuracy
2. Tone Production and Projection
3. Musical Interpretation
4. Personality and Stage Deportment

Visual Arts/Media Arts- Portfolio of Work
Practical Test

Standard Criteria

1. Choice of Subject, Symbolism, Message
2. Elements/Principles of Design
3. Craftsmanship/Technique and Style
4. Creativity

Theater Arts- Portfolio (Pictures/Video of Performances)
Performance Test

Standard Criteria

1. Acting ability
2. Stage Presence
3. Voice Projection
4. Use of body and mind

Dance- Portfolio (Pictures/Video of Performances)
Performance Test

Performance based on the following:

1. Musicality, rhythm, tempo
2. Performance skill; Body coordination, grace, poise
3. Body composition (capability to move with ease and flexibility)

Creative Writing- Portfolio of Works
On-the-Spot Composition

**Standard Criteria in judging the on-the-spot composition
(prose/poetry) on given subject**

1. Content
2. Grammar and Mechanics
3. Style

Phase III- Interview - 20%**2. Admission**

The first 16 pupils in every specialization shall be admitted to the SPA. In cases where an area fails to come up with the 16 passers, the unfilled slots shall give to the first and second areas with the greater number of qualifiers. The same policy shall be implemented for the remaining four slots.

3. Retention

The student shall maintain an average grade of 85% in the Specialization and a general average of 82% to be retained in the program.

4. Transfer

Only students from any of the schools with Special Program in the Arts, or from the Philippine High School for the Arts shall be allowed to transfer.

Transfer to another specialization shall only be allowed during the first year and within the school year.

VI. Number of Classes, Sizes, Schedule and Teachers Load**1. Number of Classes/Size**

The class size shall have a maximum of 50 Basic Education Class students. The number of classes shall depend on the total number of passers in the program and available facilities and teachers.

2. Schedule of Classes

The schedule will be designed to provide large time blocks for study. The school may fuse two year levels (first and second year, third and fourth year) in the specialization classes. This shall depend on the number of teachers, facilities and availability of rooms.

3. Teachers Load

The teachers in the SPA will have a minimum load of five (5) and a maximum load of seven (7).

This load will include the subjects being taught and special assignments handled. The number of loads assigned to the teachers shall be for SPA's core and specialization subjects only. The number of loads assigned to the teachers will be on a case to case basis depending on the capability of the school.

VII. Curricular Offering

The curriculum will be the general high school curriculum with strengthened humanities. The general education subjects will be an integral part and will broaden understanding of the arts.

Third Year

- Art Research I

Fourth Year

- Art Research II

Research shall be integrated in all specialization in the third year and fourth year.

The school may offer a foreign language but shall depend on the availability of qualified teacher.

A. Specialization

1. Music Arts

The music program is designed for music students with interest in vocal or instrumental music. The regional high school may differ in their course offerings. A region in Mindanao may offer Kulintang music, NCR may offer piano. The language of instruction will be English.

2. Visual Arts

The visual arts program will help students discover what they can produce through their own creativity through painting, print making creative crafts and designs, computer graphics, sculpture etc. The Ilocos region may offer poetry; another region may offer mat making or wood carving. The language of instruction will be English. The language of instruction will be bilingual.

3. Theater Arts

There's a great deal of emphasis on group work skills and live performance on spoken text in a number of styles and genres in the theater arts program. Contemporary and classical acting techniques will be introduced. Regions may also use of local materials like their own folklore will be encourage.

4. Creative Writing

Students will be trained to explore and write their own ideas and experiences. They will study and work all genres like poetry, fiction, non-fiction etc. The study and use of local materials like their own folklore will be encouraged. The language of instruction will be bilingual.

5. Dance Arts

Students will develop techniques, movement vocabulary, and a deeper understanding of dance as a form of communication and expression. Dance offerings may include folk, ballet and jazz. Emphasis should be given on the native dances of the region. The language of instruction will be in English.

B. Time Allotment /Unit Credit

First-Second Year

Science	- 240 min./week
Mathematics	- 240 min./week
English	- 240 min./week
Filipino	- 240 min./week
Araling Panlipunan	- 180 min./week
EsP	- 60 min./week
MAPEH	- 240 min./week
Specialization	- <u>600 min./week</u>
Total	1,440 min./week

Third Year

Science	- 240 min./week
Mathematics	- 240 min./week
English	- 240 min./week
Filipino	- 240 min./week
Araling Panlipunan	- 180 min./week
EsP	- 60 min./week
MAPEH	- 240 min./week
Art Research I	- 60 min./week
Specialization	- <u>600 min./week</u>
Total	1,500 min./week

Fourth Year

Science	- 240 min./week
Mathematics	- 240 min./week
English	- 240 min./week
Filipino	- 240 min./week
Araling Panlipunan	- 180 min./week
EsP	- 60 min./week
MAPEH	- 240 min./week
Art Research II	- 60 min./week
Specialization	- <u>600 min./week</u>
Total	1,500 min./week

VIII. Physical Facilities/Equipment

The school implementing this program must have the following facilities and equipment:

- 8 classrooms for general education classes for all year levels
- 2 classrooms for music (1 for vocal, 1 for instrumental) with 1 piano and electronic keyboard in each room.
- 2 practice rooms with needed instruments (whatever instrumental course offered by the school)
- 1 workshop area with sinks and storage space
- 1 drama room
- 1 computer room with 10 computers, 3 printers and 1 scanner
- 1 dance studio with music player and wall to wall mirrors
- 1 special library with lots of books and other materials (audio, video) for the six areas in Arts
- 2 separate dormitories for female and male students
- 8 cassette tape recorders
- 2 VCD players
- 2 VHS players/2 television sets
- 1 slide projector
- 1 moving camera/4 still cameras with accessories
- Air conditioned Media Arts room with complete facilities

IX. Qualification of Implementers

1. Qualifications of the Administrator

- Administrator for this program must possess the ff.
- Excellent administrative skills
- Supportive and interested in the arts
- Good rapport with the community and the local government

2. Qualifications of Teachers

SPA Teachers must be:

- A BSE or BS graduated with major in the subject to be handled;
- A LET passer or any government eligibility
- Trained in Theater Arts or Literary Arts (for English and Filipino)
- A holder of Bachelor of Music degree or its equivalent or has undergone special training in Music (for Music)
- A practicing artist or art educator (for Arts)
- Strongly interested in the arts
- Committed to implement the program

X. Administration and Supervision

1. The Special Program in the Arts shall be under the direct supervision of the Secretary of the DepEd through BSE.

2. An ADHOC composed of the Chief of SED, Regional and Divisional Education Supervisor in Music, Physical Education, English and Filipino headed by the ARD and ASDS shall supervise the program at the local level.

XI. Evaluation and Assessment

1. Evaluation

- The national and regional committee shall convene to formulate an evaluation instrument for the program.
- The evaluation shall be conducted at the end of the SY, the regional, division and school coordinator
- The regional committee shall have semestral consultation with school head and teachers regarding instructional and administrative concerns.
- The regional committee shall provide feedbacks to the national committee on issues/concerns regarding the implementation of the program by semester or as the need arises

2. Grading System

The general education subjects shall follow the BEC rating system.. The ratings for specialization shall be based on the written tests and the portfolio assessment which records progress of the individual (based on work outputs) towards a mark competency and is given a weight of 50%. The performance assessment of the individual for every grading period is also given a weight of 50%.

A. Performance	-----	50%
Class Participation	20%	
Practical Test	30%	
B. Written Test	-----	25%
Quizzes	10%	
Periodical Test	15%	
C. Portfolio	-----	25%
Projects/Outputs		

A culminating activity in the form of exhibits/recitals shall be conducted before the end of the school year to display evidences of their art work and/or perform special talents.

3. Recognition

A gold medal will be awarded to the most outstanding student per specialization at the end of the school year.

A separate set of honor student may be declared. The number of honor students will be determined by the school, proportionate to the total enrolment.

XII. Effectivity

These policies and guidelines shall take effect immediately upon its approval by the Secretary of the DepEd or his official representative.